

FIAM



MoodBook23

# MOODBOOK**23**



Creating glass objects is a magical activity. Emerging from a transparent, shapeless element, a world brimming with imagination may materialize, where objects assume distinct forms, sparking a fruitful conversation and conjuring up a welcoming space. The oldest material originating from a breath of life, is transformed and altered by the techniques and technology that the modern world, with its continuous innovations and insights, offers as a conduit to the future. There, in a place as ideal as it is real, the vitreous material, stemming from earth and fire, can become crystalline and transparent or can contain all the colours of the rainbow, from ancient, buried mineral colours to celestial, iridescent hues.

When light rests on and embraces this material, something wonderful unfolds before your eyes. When it is combined with other materials it becomes tactile and when the atmosphere becomes light and airy, it lifts the spirit. The material transforms into something ethereal, akin to a mood - an essence that embodies a way of life, a mental state, almost a feeling, a manner of comprehending the items and expanse enveloping them. The aspects of the elements blend into the room, forging a collective entity that is far from singular or mono-tone. Instead, it forms a corporeal presence echoing multiple voices, similar to a choir harmonising their reason for existing, alongside us and intertwined with our existence. The features can be pure, the profiles soft, the language modern, the shapes bold or the surfaces elegant, and in each case, the house becomes a home.

Realizzare oggetti di vetro è una attività magica. Da un elemento trasparente, senza figura, può apparire un mondo pieno di immaginazione nel quale gli oggetti si trasformano in soggetti, che iniziano un dialogo prolifico e creano uno spazio accogliente.

La materia più ancestrale, quella che nasce con un soffio vitale, si trasforma e si trasfigura grazie alla tecnica e alla tecnologia che la contemporaneità, con le sue continue innovazioni e intuizioni, ci offre come ponte verso il futuro. Lì, in un luogo tanto ideale quanto reale, il materiale vitreo, che nasce dalla terra e dal fuoco, sa diventare cristallino e trasparente oppure sa contenere tutte le sfumature dell'iride, dai colori minerali antichi e ipogei alle gradazioni celestiali e cangianti.

Quando la luce si posa e sposa questa materia avvengono meraviglie per gli occhi, quando altre materie si accostano si aprono esperienze per le mani, e quando la loro aura diventa aerea può arrivare una vibrazione per lo spirito. Il materiale diventa immateriale, come un mood, che è un modo di essere, uno stato d'animo, quasi un sentimento, un modo di sentire gli oggetti e lo spazio intorno a sé, le facce dei soggetti che si fondono nell'ambiente per diventare una cosa sola ma non univoca, non mono-tona, bensì un corpo che sa contenere più voci, che come in un coro all'unisono cantano le loro ragioni d'essere e di esistere, per noi e con noi. I tratti sanno essere puri, i profili morbidi, i linguaggi moderni, le forme decise o le superfici sofisticate, e in ogni caso l'abitare diventa casa.

Réaliser des objets en verre est une activité magique. D'un élément transparent, sans figure, peut apparaître un monde plein d'imagination, dans lequel les objets se transforment en sujets, qui initient un dialogue et créent un espace accueillant.

La matière la plus ancestrale, celle qui naît d'un souffle vital, se transforme et se transfigure grâce à la technique et à la technologie que le monde contemporain nous offre, avec ses innovations et intuitions continues, comme pont vers le futur. Là, dans un lieu aussi idéal que réel, le matériaux vitreux, qui naît de la terre et du feu, sait devenir cristallin et transparent ou sait contenir toutes les couleurs de l'arc-en-ciel, des couleurs minérales antiques et hypogée aux nuances célestes et changeantes.

La lumière qui se pose et épouse cette matière crée des merveilles pour les yeux, quand il y a une association avec d'autres matières, les mains vivent des expériences, et quand leur aura devient aérienne, il peut y avoir une vibration pour l'esprit. Le matériel devient immatériel, comme une humeur, qui est une façon d'être, un état d'âme, presque un sentiment, une façon de sentir les objets et l'espace autour de soi, les visages des objets qui se fondent dans l'environnement pour devenir une seule chose mais pas univoque, pas monotone, mais un corps qui sait contenir plusieurs voix, qui comme dans une chorale chantent leurs raisons d'être et d'exister, pour nous et avec nous. Les traits savent être épurés, les profils doux, les langages modernes, les formes marquées ou les surfaces sophistiquées, et dans tous les cas l'habitation devient la maison.

Die Herstellung von Gegenständen aus Glas hat etwas Magisches. Aus einem transparenten Element ohne Form taucht eine Welt der Vorstellungskraft auf, in der die Gegenstände sich von Objekten zu Subjekten wandeln, die einen fruchtbaren Dialog beginnen und einen freundlichen Raum schaffen.

Die Urmaterie, dem Leben eingehaucht wird, verwandelt sich und verändert seine Form dank der Technik und der Technologie, die uns die Gegenwärtigkeit mit ihren kontinuierlichen Innovationen und Intuitionen bietet, um eine Brücke zur Zukunft zu bauen. Dort, an einem idealen und gleichermaßen realen Ort, wird das Glas, das aus der Erde und dem Feuer entsteht, kristallin und durchsichtig, oder es behält alle Nuancen des Regenbogens und zeigt sich in den alten Erdfarben und in den Abstufungen der changierenden Himmelfarben.

Wenn das Licht auf diese Materie fällt und sich mit ihr vereint, entstehen vor den Augen des Betrachters Wunder. Wenn andere Materien in ihre Nähe rücken, eröffnen sich den Händen neue Emotionen, und wenn ihre Aura leicht wie ein Lufthauch wird, kann der Geist zum Schwingen gebracht werden. Die Materie wird körperlos, wird zu einer Stimmung, die eine Form des Seins, ein Seelenzustand ist, ja fast ein Gefühl, eine Art, die Gegenstände und den Raum um sich wahrzunehmen, in dem die Seiten der Subjekte mit der Umgebung verschmelzen, um eins zu werden, ohne eindeutig oder monoton, sondern ein Körper zu werden, der mehrere Stimmen in sich trägt, die wie in einem Chor einstimmig von ihren Daseinsgründen und ihrer Existenz für uns und mit uns singen. Die Züge sind rein, die Profile weich, die Sprachen modern, die Formen entschieden und die Oberflächen ausgeklügelt; der Wohnraum wird zu einem Zuhause.

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Puro Morbido

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Soft Pure  
Puro Morbido



There is the traditional glass, with its crystalline  
transparence that generates, through an interplay  
of lights and shadows, a force which is hard  
to imagine from a decontextualized glass sheet.  
And this lightness of glass shapes the Pure Mood,  
a style that tells us about a space where the material  
is distinguished by its incorporeal nature,  
by its primordial essence.

Soft Pure  
Puro Morbido



Ecco il vetro, con la sua trasparenza cristallina che genera, attraverso giochi di luci e ombre, una forza che da una sola lastra decontestualizzata sarebbe difficile immaginare.

E questa leggerezza del vetro dà forma al Mood Puro, uno stile che ci racconta di uno spazio in cui la materia vive con il suo essere incorporeo, con la sua essenza primordiale. Uno stato etereo che viene enfatizzato e sdrammatizzato dall'uso di metalli e marmi. Tocchi misurati e mirati che esaltano la trasparenza del vetro e da lei ricevono luce. Il comfort di questo spazio è raffinato, sobrio. E sebbene sia guidato da tocchi di razionalità, non è respingente, ma accogliente, delicato e coinvolgente. Questo soprattutto perché il Mood Puro è vestito, in questa architettura, di cromie Morbide: la geometria dei vetri incolore viene stemperata da tocchi caldi e avvolgenti presenti negli oggetti.

Here is the traditional glass, with its crystalline transparency that generates, through an interplay of lights and shadows, a force which is hard to imagine from a decontextualized glass sheet.

And this lightness of glass shapes the Pure Mood, a style that tells us about a space where the material is distinguished by its incorporeal nature, by its primordial essence. An ethereal state that is emphasized and toned down through the use of marbles and metals. Balanced and targeted touches that highlight the transparency of glass while receiving light from it.

The comfort of this space is refined, sober. And while guided by rational stimuli, this ambience is not repulsive, but cosy, delicate and immersive instead. This is specially due to the fact that the Pure Mood is dressed, in this architecture, with Soft shades: the geometry of colourless glass is diluted by the warm touches that characterize the objects.

Voici le verre, avec sa transparence cristalline qui génère, par des jeux d'ombre et de lumière, une force qu'il serait difficile d'imaginer à partir d'une simple dalle de verre décontextualisée.

Et cette légèreté du verre donne forme au Mood Pur, un style qui nous parle d'un espace où la matière vit avec son être incorporel, avec son essence primordiale. Un état éthéré qui est souligné et dédramatisé par l'utilisation de métaux et de marbres. Des touches mesurées et ciblées qui mettent en valeur la transparence du verre et en reçoivent la lumière.

Le confort de cet espace est raffiné, discret. Et bien qu'il soit guidé par des touches de rationalité, il n'est pas repoussant, mais accueillant, délicat et engageant. D'autant plus que le Mood Pur est habillée, dans cette architecture, de couleurs douces : la géométrie du verre incolore est adoucie par des touches chaudes et enveloppantes dans les objets.

Hier ist das Glas mit seiner kristallinen Transparenz, das durch Licht- und Schattenspiele eine Kraft erzeugt, die man sich von einer einzelnen aus dem Zusammenhang gerissenen Platte kaum vorstellen kann.

Und diese Leichtigkeit des Glases verleiht Pure Mood die Form, ein Stil, der uns von einem Raum erzählt, in dem die Materie mit ihrem unkörperlichen Wesen, mit ihrer ursprünglichen Essenz lebt. Ein himmlischer Zustand, der durch die Verwendung von Metallen und Marmor hervorgehoben und heruntergespielt wird. Maßvolle und gezielte Berührungen, die die Transparenz des Glases erhöhen und Licht von ihm empfangen. Der Komfort dieses Raumes ist raffiniert und schlicht. Und obwohl es von einem Hauch von Rationalität geleitet wird, ist es nicht abstoßend, sondern einladend, zart und einnehmend. Dies liegt vor allem daran, dass die reine Stimmung in dieser Architektur in sanften Farben gekleidet ist: Die Geometrie des farblosen Glases wird durch warme und umhüllende Akzente in den Objekten enthärtet.









**PEARL** lamp  
Burnished brass finish metal structure, exterior sphere in transparent blown glass.  
Fixed composition of four elements, 30 and 40 cm diameter (COMP.4B).

**CRISTALINE** table  
Opaque Titanium finish metal base,  
Extralight flat glass top.

**INORI** bookcase  
Brilliant Brown back-painted extralight glass base,  
extralight glass shelves, bronze glass uprights.





**ECHO** showcases  
Metallic Champagne finish structure,  
Extralight flat glass.





**CRISTALINE** table  
Opaque Titanium finish metal base,  
extralight flat glass top.

**CALLAS** chairs  
Ash Grey finish hide,  
Dark Brown finish hide.













**EN** coffee table  
Black glossy Nickel finish metal base,  
Champagne back-painted glass top.

**CRISTALINE** coffee tables  
Opaque Titanium finish metal base,  
Champagne back-painted glass top,  
Calacatta Royal marble top.

**MARRY ME** lamp  
Mid-Bronze finish structure,  
fused extralight glass with organic texture.  
Fixed composition of two elements (MME-CPT2).





**MARRY ME** lamp  
Mid-Bronze finish structure,  
fused extralight glass with organic texture.  
Fixed composition of two elements (MME-CPT2).



**WAVES** side tables  
Opaque Titanium finish metal base,  
bronze DV-Glass top,  
Calacatta Royal marble top.





**CRISTALINE** console  
Opaque Titanium finish metal base,  
Calacatta Royal marble top.

**CARRARA** sofa  
**Main upholstery:** Starlight velvet | 13 Cappuccino.  
**Decorative band upholstery:** Silky leather | 9018 Bird.  
Double coffee table in fused  
and back-painted glass, Brilliant Brown finish.

**NEUTRA** coffee tables  
Extralight glass.







**SILICA** mirror  
Standard version.

**ECHO** showcases  
Metallic Champagne finish structure,  
extralight flat glass.











**CAADRE** mirror  
Back-silvered bronze glass frame.

**WAVES** console  
Opaque Titanium finish metal base,  
Calacatta Royal marble top.

**INORI** bookcase  
Brilliant Brown back-painted extralight glass base,  
extralight glass shelves, bronze glass uprights.





Soft Modern  
Moderno Morbido

Softness and cosyness. An enveloping comfort.

Materials take shape. Glass gets dressed in warm

colours and, through the textures of its fusions,

becomes almost soft to the sight and touch.

Delicate patterns that impress for their sober beauty

model surfaces and, thanks to the light reflections

they produce, every element comes to life.



Soft Modern

Moderno Morbido



Morbidezza e accoglienza. Un comfort avvolgente.

Le materie prendono corpo. Il vetro si veste di colori caldi e, attraverso le texture delle sue fusioni, diventa quasi morbido alla vista e al tatto. Trame delicate, che stupiscono per la loro sobria bellezza, ne lavorano le superfici e, grazie ai riverberi della luce che le accarezzano, ogni elemento prende vita.

La coinvolgente unicità delle fusioni di vetro è esaltata (ed esalta) quei legni, metalli e marmi che gli si accostano per creare prodotti che dialogano all'unisono nello spazio.

Uno spazio caratterizzato da un Mood Moderno Morbido, il cui stile borghese coinvolge e avvolge chi lo abita. La sua raffinatezza è rassicurante, sempre equilibrata e mai sopra gli schemi.

Softness and cosyness. An enveloping comfort.

Materials take shape. Glass gets dressed in warm colours and, through the textures of its fusions, becomes almost soft to the sight and touch. Delicate patterns that impress for their sober beauty model surfaces and, thanks to the light reflections they produce, every element comes to life.

The engaging uniqueness of glass fusion is enhanced (and enhances) those woods, metals and marbles that have been chosen to create products that dialogue in unison within the space. A space characterized by a Soft Modern Mood whose bourgeois style engages and involves who lives in it. Its refinement is reassuring, always balanced and never ostentatious.

Douceur et confort. Un confort enveloppant.

Les matériaux prennent forme. Le verre prend des couleurs chaudes et, par les textures de ses fusions, devient presque doux à l'œil et au toucher. Des textures délicates, étonnantes par leur beauté discrète, travaillent leurs surfaces et, grâce à l'éclat de la lumière qui les caresse, chaque élément prend vie.

L'unicité captivante des fusions en verre est renforcée (et exalte) les bois, les métaux et les marbres qui leur sont associés pour créer des produits qui dialoguent à l'unisson dans l'espace.

Un espace caractérisé par un Mood Moderne Doux, dont le style bourgeois interpelle et enveloppe ses habitants. Son raffinement est rassurant, toujours équilibré et jamais exagéré.

Sanftheit und Aufnahme. Ein umhüllender Komfort.

Die Materialien nehmen Gestalt an. Glas ist in warme Farben gekleidet und wird durch die Texturen seiner Verschmelzungen fast weich für das Auge und das Tastergefühl. Zarte Texturen, die durch ihre schlichte Schönheit verblüffen, bearbeiten die Oberflächen und dank des Nachhalls des Lichts, das sie streichelt, erwacht jedes Element zum Leben.

Die einnehmende Einzigartigkeit der Glasverschmelzungen hebt (und unterstreicht) die Hölzer, Metalle und Marmore hervor, die mit ihnen kombiniert werden, um Produkte zu schaffen, die im Einklang im Raum miteinander kommunizieren.

Ein Raum, der sich durch eine sanfte moderne Stimmung auszeichnet, dessen bürgerlicher Stil die dort lebenden Menschen einbezieht und umhüllt. Seine Raffinesse ist beruhigend, immer ausgewogen und nie übertrieben.





**WAVES** console  
Opaque Titanium finish metal base,  
bronze DV-Glass top.







**SHIFT** mirror  
Back-silvered bronze glass frame.



**MARRY ME** lamp  
Mid-Bronze finish structure,  
fused bronze glass with organic texture.  
Fixed composition of four elements (MME-CPT4).

**FLAMINIO** table  
Tobacco finish solid wood base,  
Brilliant Brown back-painted glass top.





**REMIND** bookcase  
Tobacco finish solid wood uprights molding,  
bronze glass shelves.





**FLAMINIO** table  
Tobacco finish solid wood base,  
Brilliant Brown back-painted glass top.

**NEWTON** chairs  
Tobacco open-pore finish solid wood structure,  
Dark Brown Nubuck seat and back,  
Dark Brown One leather seat and back.



**CARRARA** sofa  
Main upholstery: Nubuck | 2118 Pearl Grey.  
Decorative band upholstery: Silky leather | 9018 Bird.  
Double coffee table in fused and back-painted glass,  
Brilliant Brown finish.









**CANNAGE** coffee tables  
Tobacco finish solid wood base,  
Mystic Brown marble top.

**CORAL BEACH** coffee tables  
Lava Grey finish metal base,  
Copper Brown back-painted glass top.



**MARRY ME** lamp  
Mid-Bronze finish structure,  
fused bronze glass with geometric texture.  
Fixed composition of three elements (MME-CPT3).





**WAVES** side tables  
Opaque Titanium finish metal base,  
bronze DV-Glass top,  
Mystic Brown marble top.

**WAVES** coffee tables  
Opaque Titanium finish metal base,  
Calacatta Royal marble top.

**LAKES** coffee table  
Lava Grey finish metal base,  
Brilliant Brown back-painted glass top.





**REMIND** bookcase  
Tobacco finish solid wood uprights molding,  
bronze glass shelves,  
Tobacco finish wood storage elements with bronze glass doors.





**SHIFT** mirror  
Back-silvered bronze glass frame.

**PEARL** lamp  
Burnished brass finish metal structure, exterior sphere in transparent blown glass.  
Fixed composition of two elements, 30 cm diameter (COMP.2B).

**ECHO** cupboard  
Metallic Greige finish structure,  
Champagne back-painted acid-etched extralight glass doors.







**PEARL** lamp  
Burnished brass finish metal structure, exterior sphere in transparent blown glass.  
Fixed composition of two elements, 30 cm diameter (COMP.2B).

**SHIFT** mirror  
Back-silvered bronze glass frame.





Incisive Modern  
Moderno Deciso



Sophistication and freshness for an urban interpretation of space. A sense of modern comfort showcased in a clean and rational, yet not overly meticulous style. The Incisive Modern Style takes on a new look. Marble, metal and wood are combined with glass to create a blend of materials that speak as one. Glass which has abandoned its traditional transparency in favour of a more palpable appearance.

Incisive Modern  
Moderno Deciso



Raffinatezza e freschezza per una interpretazione dello spazio in chiave borghese. Un senso di comfort moderno declinato in maniera pulita e razionale, ma non estremamente rigorosa.

Lo Stile Moderno Deciso si veste di un corpo nuovo. Marmi, metalli e legni accompagnano vetri creando dei mix materici che dialogano all'unisono. Vetri che hanno abbandonato la loro tradizionale trasparenza in favore di un corpo più o meno impalpabile. Alle finiture fumé si accompagnano le fusioni retro-verniciate che esaltano, come pennellate su una tela, l'unicità degli spazi. Colori decisi che sono sdrammatizzati da tocchi di colore che, attraversando l'ambiente, e si perdono poi nell'infinito del panorama.

Sophistication and freshness for an urban interpretation of space. A sense of modern comfort showcased in a clean and rational, yet not overly meticulous style.

The Incisive Modern Style takes on a new look. Marble, metal and wood are combined with glass to create a blend of materials that speak as one. Glass which has abandoned its traditional transparency in favour of a more palpable appearance. Back-painted glass in smoked finishes which enhances the unique feel of the spaces like brushstrokes on canvas. Strong colours that are softened by touches of colour that run through the room and then, fade into the distance.

Élégance et fraîcheur pour une interprétation bourgeoise de l'espace. Un sens du confort moderne décliné de manière épurée et rationnelle sans être extrêmement rigoureuse.

Le Style Moderne Déterminé acquiert une nouvelle dimension. Marbres, métaux et bois accompagnent le verre en créant des mélanges de matériaux qui dialoguent à l'unisson. Des verres qui abandonnent leur transparence traditionnelle au profit d'un corps plus ou moins impalpable. Les finitions fumées sont accompagnées de fusions rétro-peintes qui mettent en valeur, comme des coups de pinceau sur une toile, l'unicité des espaces. Des couleurs intenses adoucies par des touches de couleur qui traversent la pièce et se fondent dans l'infini du panorama.

Raffinesse und Frische für eine Interpretation des Raums in einem bürgerlichen Ton. Ein Gefühl von modernem Komfort präsentiert sich in sauberer und rationaler Form, aber nicht extrem streng.

Der Stil Incisive Modern bekommt einen neuen Körper. Marmor, Metalle und Hölzer begleiten Glas und schaffen Materialmischungen, die im Einklang miteinander im Dialog stehen. Gläser, die ihre traditionelle Transparenz zugunsten eines mehr oder weniger unfühlbaren Körpers aufgegeben haben.





**AGOS** table  
Lava Grey finish metal base,  
fused and back-painted glass top,  
Brilliant Black finish.

**ECHO** showcases  
Vulcano Grey finish structure,  
smoked flat glass.

**NEWTON** chair  
Black open-pore finish solid wood structure,  
Slate Black Nubuck seat and back.





**NEWTON** chair  
Black open-pore finish solid wood structure,  
Black One leather seat and back.









**AGOS** table  
Lava Grey finish metal base,  
fused and back-painted glass top, Brilliant Black finish.

**NEWTON** chair  
Black open-pore finish solid wood structure,  
Slate Black Nubuck seat and back.

**INORI** bookcase  
Heath-treated black finish walnut base and shelves,  
smoked glass uprights H 42 cm.

**PEARL** lamp  
Burnished brass finish metal structure,  
exterior sphere in transparent blown glass.  
Custom composition of four elements, 30 and 40 cm diameter.





**WAVES** console  
Black Glossy Nickel finish metal base,  
Carnco Grey marble top.



**ECHO** showcases  
Vulcan Grey finish structure, smoked flat glass.







**MAGMA** coffee tables  
Heat-treated Black finish solid wood base,  
fused and back-painted glass top,  
Brilliant Black finish.

**CANNAGE** coffee table  
Tobacco finish solid wood base,  
Carnico Grey marble top.







**CARRARA** sofa  
Main upholstery: Bouclé fabric | 04 Pietra.  
Decorative band upholstery: Silky leather | 9033 Pepe.  
Double coffee table in fused  
and back-painted glass, Brilliant Black finish.

**LAKES** coffee tables  
Lava Grey finish metal base,  
Manhattan marble top,  
Fused and back-painted glass top,  
Night Blue finish.









**WAVES** coffee tables  
Black Glossy Nickel finish metal base,  
smoked DV-Glass top,  
Carnico Grey marble top.



**ECHO** cupboard  
Vulcano Grey finish structure,  
Vulcano Grey back-painted extralight glass doors.





**PEARL** lamp  
Burnished brass finish metal structure, exterior sphere in transparent blown glass.  
Fixed composition of three elements, 30 and 40 cm diameter (COMP.3B).

**INORI** bookcase  
Heath-treated black finish walnut base and shelves, smoked glass uprights H 42 cm.





**INORI** bookcase  
Heat-treated black finish walnut base and shelves,  
smoked glass uprights H 42 cm.



# Incisive Sophisticated

Sofisticato Deciso

Softness, in addition to the strong, bold colours. This is the Incisive Sophisticated Mood, a blend of transparent and non-transparent materials in which fused glass adds a sense of delicacy despite the colour variations. It is a style that uses its sophistication on pleasant contrasts created by the encounter between cold colours which grace the soft and elegant shapes of fused glass.



Incisive Sophisticated

Sofisticato Deciso

Morbidezza, oltre le cromie incisive e rigorose.

È questo il Mood Sofisticato Deciso, un mix di materie trasparenti e coprenti in cui la fusione di vetro regala, nonostante sue varietà cromatiche, un grande senso di delicatezza.

È uno stile che gioca la sua raffinatezza su piacevoli contrasti che nascono dall'incontro tra colori freddi che vestono le forme aggraziate e morbide delle fusioni. Il dialogo che nasce tra le materie diventa un'armonia in cui le texture sono dosate in maniera sobria ed estremamente piacevole. I marmi e i metalli concludono il sapore dell'ambiente esaltando la bellezza dei vetri utilizzati. Lo spazio diventa così accogliente, un luogo che è un rifugio sofisticato attraversato da una luce intima e delicata.

Softness, in addition to the strong, bold colours.

This is the Incisive Sophisticated Mood, a blend of transparent and non-transparent materials in which fused glass adds a sense of delicacy despite the colour variations.

It is a style that uses its sophistication on pleasant contrasts created by the encounter between cold colours which grace the soft and elegant shapes of fused glass. The dialogue that emerges between the materials is balanced with textures that are carefully dosed and visually appealing.

Marble and metal put the finishing touches to the feel of the room, enhancing the beauty of the glass within it.

The space thus invites you into an elegant haven, suffused with an intimate and delicate light.

La douceur, au-delà des couleurs intenses et rigoureuses.

Voilà le Mood Sophistiqué Déterminé, une combinaison de matériaux transparents et opaques dans laquelle la fusion du verre donne, malgré sa variété chromatique, un grand sens de la délicatesse.

Il s'agit d'un style qui joue son raffinement sur d'agréables contrastes nés de la rencontre de couleurs froides qui habillent les formes gracieuses et douces des fusions.

Le dialogue qui s'instaure entre les matériaux devient une harmonie dans laquelle les textures sont dosées de manière sobre et extrêmement agréable. Les marbres et les métaux complètent l'ambiance en exaltant la beauté du verre utilisé. L'espace devient ainsi cosy, un lieu qui est un refuge sophistiqué traversé par une lumière intime et délicate.

Sanftheit jenseits der plakativen und strengen Farben

Das ist entschlossene anspruchsvolle Stimmung, eine Mischung aus transparenten und bedeckenden Materialien, bei der die Verschmelzung von Glas trotz seiner chromatischen Vielfalt ein großartiges Gefühl von Zartheit verleiht.

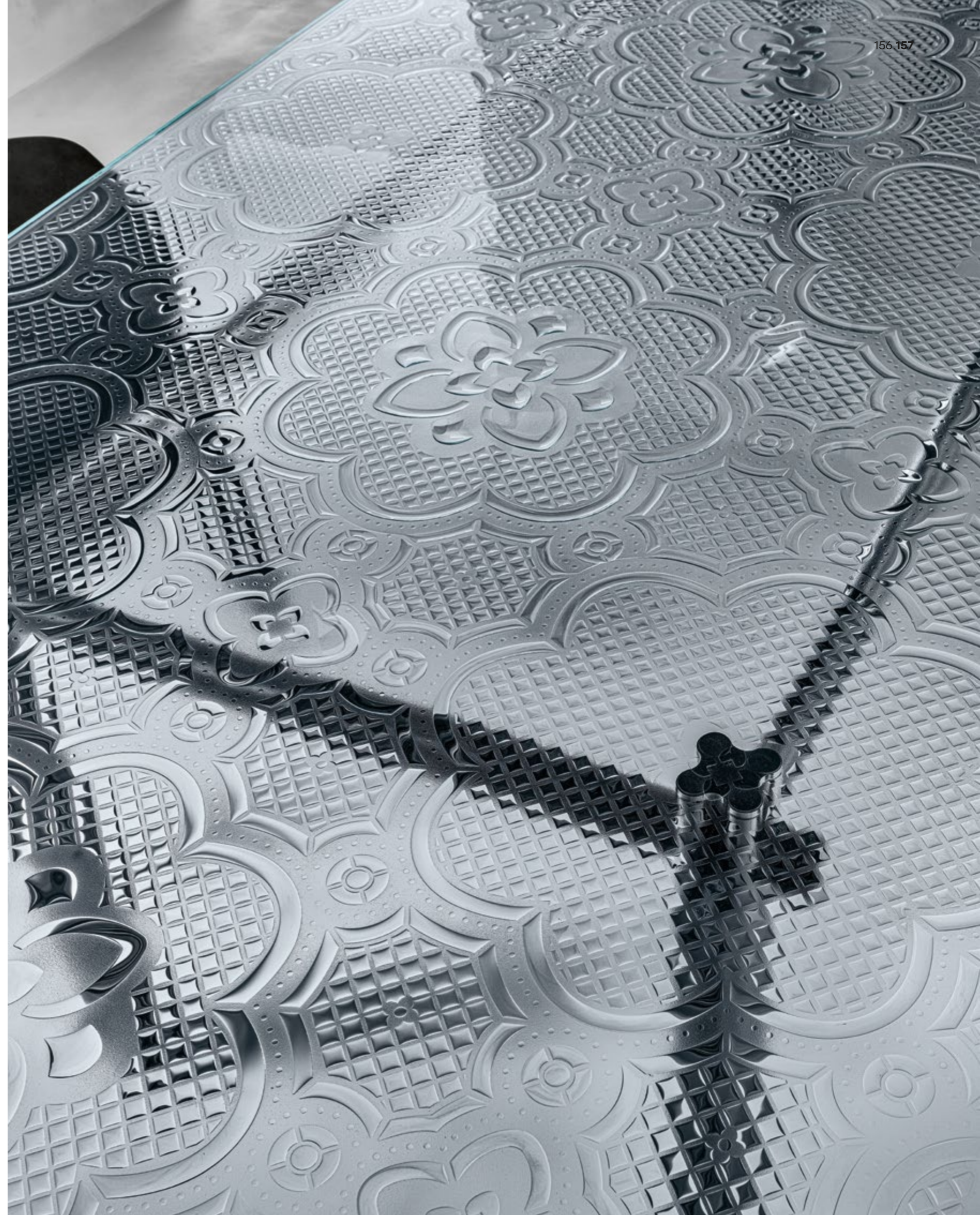
Es ist ein Stil, der seine Raffinesse mit angenehmen Kontrasten ins Spiel bringt, die aus der Begegnung zwischen kalten Farben entstehen, die die anmutigen und weichen Formen der Verschmelzungen kleiden.

Der Dialog, der zwischen den Materialien entsteht, wird zu einer Harmonie, in der die Texturen auf nüchterne und äußerst angenehme Weise dosiert sind. Marmor und Metall vervollständigen den Geschmack der Umgebung, indem sie die Schönheit des verwendeten Glases hervorheben. Der Raum wird so zu einem gemütlichen Ort, einem raffinierten Refugium, das von einem intimen und zarten Licht durchflutet wird.









**CRISTALINE** table  
Black Glossy Nickel finish metal base,  
Fused extralight glass top.





**OSCAR** chairs  
Black open-pore finish solid wood structure,  
Slate Black Nubuck seat and back.

**CAADRE** mirror  
Titanium finish glass frame.

**CRISTALINE** table  
Black Glossy Nickel finish metal base,  
Fused extralight glass top.

**CRISTALINE** table  
Black Glossy Nickel finish metal base,  
Fused extralight glass top.

**OSCAR** chairs  
Black open-pore finish solid wood structure,  
Black One leather seat and back,  
Slate Black Nubuck seat and back.

**AURA** showcase  
Extralight glass.

**PEARL** lamp  
Burnished brass finish metal structure, exterior sphere in transparent blown glass.  
Fixed composition of four elements, 40 cm diameter (COMP.4D).









**CRISTALINE** table  
Black Glossy Nickel finish metal base,  
Fused extralight glass top.



**AURA** showcase  
Extralight glass.











**MAGMA** coffee tables  
Heat-treated Black finish solid wood base, Carnico Grey marble top.

**EN** coffee table  
Black glossy Nickel finish metal base,  
Brilliant Black back-painted glass top.

**LAKES** coffee table  
Lava Grey finish metal base,  
Carnico Grey marble top.

**CORAL BEACH** coffee table  
Lava Grey finish metal base,  
Brilliant Black back-painted glass top.



**ECHO** showcases  
Vulcano Grey finish structure, fused smoked glass.

**CARRARA** sofa  
Main upholstery: Silky leather | 9015 Carrara.  
Decorative band upholstery: Silky leather | 9015 Carrara.  
Double coffee table in fused and back-painted glass,  
Brilliant Black finish.



**ECHO** showcases  
Vulcano Grey finish structure, fused smoked glass.





**ECHO** showcase  
Vulcano Grey finish structure,  
fused smoked glass.

**CHRISTINE** mirror  
Standard version.

**PEARL** lamp  
Burnished brass finish metal structure,  
exterior sphere in transparent blown glass.  
Fixed composition of two elements,  
30 cm diameter (COMP.2B)





**PASHA** mirror  
Standard version.

**WAVES** console  
Black Glossy Nickel finish metal base,  
smoked DV-Glass top.





**PASHA** mirror  
Standard version.

**WAVES** console  
Black Glossy Nickel finish metal base,  
smoked DV-Glass top.



## Tech details

Dettagli tecnici



Soft Pure  
Puro Morbido



## 1 cristaline

DESIGN MARCEL WANDERS



Table with top in 15 mm fused and tempered extralight glass, available transparent or back-lacquered with metallic paints. Metal base available in opaque Titanium or in Black Glossy Nickel finishes. The top is available also in 15 mm tempered extralight glass, or in 16 mm bronze or smoked glass, layered and bevelled.

rectangular / rettangolare

240 x 110 x 75 cm - 94 1/2" x 43 5/16" x 29 1/2"

270 x 110 x 75 cm - 106 5/16" x 43 5/16" x 29 1/2"

\* **300 x 110 x 75 cm - 118 1/8" x 43 5/16" x 29 1/2"**

Tavolo con piano in vetro extralight da 15 mm fuso a gran fuoco e temperato, disponibile trasparente o retroverniciato con tinte metallizzate.

Base in metallo finitura Titanio opaco oppure Nichel Nero lucido. Il piano è disponibile anche in vetro extralight da 15 mm temperato, oppure in vetro bronzo o fumè da 16 mm stratificato e bisellato.

falso quadrato / false square

200 x 150 x 75 cm - 78 3/4" x 59" x 29 1/2"

## 2 callas

DESIGN THIS WEBER



Sedia rivestita in cuoio Solid con struttura interna in tubolare metallico. Disponibile nei colori: bianco, nero, testa di moro, e grigio cenere.

\* **48 x 58 x 85 cm - 18 7/8" x 22 13/16" x 33 7/16"**

Sedia rivestita in cuoio Solid con struttura interna in tubolare metallico. Disponibile nei colori: bianco, nero, testa di moro, e grigio cenere.

## 3 waves

DESIGN LUDOVICA + ROBERTO PALOMBA



Console with 23 mm DV-Glass top, available in transparent or in colored striped glass, or with marble top. Metal base available in opaque Titanium or in Black Glossy Nickel finishes.

\* **120 x 45 x 75 cm - 47 1/4" x 17 11/16" x 29 1/2"**

150 x 45 x 75 cm - 59" x 17 11/16" x 29 1/2"

Consolle con piano in DV Glass da 23 mm trasparente, a strisce colorate oppure con piano in marmo. Base in metallo finitura Titanio opaco oppure Nichel Nero lucido.

## 4 echo

DESIGN MARCEL WANDERS



Showcase with varnished aluminium structure, available in metalized champagne or vulcan grey finishes. Base in 6 mm thick tempered and back-painted extralight glass of the same profiles color; relevant glass structure and doors in 6 mm thick extralight, smoked or bronze tempered and fused glass; inner shelves in 8 mm thick extralight tempered glass. The showcase is also available in float (non fused) glass and in semi reflecting glass. LED lighting system integrated in the frontal pillars of the structure (optional).

250 x 53 x 67 cm - 98 7/16" x 20 7/8" x 26 3/8"

\* **201 x 53 x 67 cm - 79 1/8" x 20 7/8" x 26 3/8"**

Vetrina con struttura in alluminio verniciato, disponibile nelle finiture champagne metallizzato e grigio vulcano. Base in vetro extralight da 6 mm temperato retroverniciato in tinta con la struttura; corpo vetrina ed ante in vetro extralight, fumè o bronzo da 6 mm fuso a gran fuoco e temperato; ripiani in vetro extralight da 8 mm temperato. La vetrina è disponibile anche in vetro piano (non fuso) ed in vetro semiriflettente. Sistema di illuminazione a LED integrato nei montanti frontali della struttura (opzionale).

\* **101 x 41 x 163 cm - 39 3/4" x 16 1/8" x 64 3/16"**

53 x 41 x 175 cm - 20 7/8" x 16 1/8" x 68 7/8"

## 5 caadre

DESIGN PHILIPPE STARCK



Free-standing mirror or hanging mirror in 6 mm-thick curved glass, made of four separate back-silvered curved elements. Also available with semi-reflective glass titanium finish or in back-silvered bronze glass. It can be hung horizontally or vertically. Also available custom-sized and in modular configurations. LED lighting kit with a dimmer switch and temperature regulation (optional).

rectangular / rettangolare

76 x 13 x 155 cm - 29 15/16" x 13 1/8" x 61"

\* **105 x 13 x 155 cm - 41 1/3" x 13 1/8" x 41 1/3"**

76 x 13 x 195 cm - 29 15/16" x 13 1/8" x 76 3/4"

105 x 13 x 195 cm - 41 5/16" x 13 1/8" x 76 3/4"

140 x 13 x 195 cm - 55 1/8" x 13 1/8" x 76 3/4"

155 x 13 x 240 cm - 61" x 13 1/8" x 94 1/2"

Specchio da parete o da terra con cornice formata da quattro elementi singoli in vetro da 6 mm curvato e retroargentato. Disponibile in vetro semiriflettente color Titanio o in vetro bronzo retroargentato. Possibilità di appendimento in orizzontale o verticale. Disponibile anche su misura e in configurazioni modulari. Kit di retro-illuminazione a LED, dimmerabile e con regolazione della temperatura (opzionale).

square / quadrato

105 x 13 x 105 cm - 41 1/3" x 13 1/8" x 41 1/3"

140 x 13 x 140 cm - 55 1/8" x 13 1/8" x 55 1/8"

195 x 13 x 195 cm - 76 3/4" x 13 1/8" x 76 3/4"

## 6 carrara

DESIGN MATTEO NUNZIATI



Fixed or modular sofa with multilayered internal structure. Seat sprung with elastic straps. Seat cushion padding in polyurethane; back cushion padding in goose and duck down. The sofa can be upholstered in leather or fabric.

CUSTOM ANGULAR COMPOSITION

\* **335 x 420 x 85 cm - 131 7/8" x 165 3/8" x 33 7/16"**

Divano fisso o componibile con struttura interna in legno multistrato. Molleggio seduta con cinghie elastiche. Imbottitura dei cuscini seduta in poliuretano; imbottitura dei cuscini schienale in piuma d'oca e anatra. Il divano può essere rivestito in pelle o in tessuto.



## 7 neutra

DESIGN RODOLFO DORDONI

*Monolithic coffee table in 12 mm-thick curved glass.*

106 x 106 x 27 cm - 41 <sup>3</sup>/<sub>4</sub>" x 41 <sup>3</sup>/<sub>4</sub>" x 10 <sup>5</sup>/<sub>16</sub>"  
**\* 126 x 126 x 30 cm - 49 <sup>5</sup>/<sub>16</sub>" x 49 <sup>5</sup>/<sub>16</sub>" x 11 <sup>3</sup>/<sub>4</sub>"**

Tavolo basso monolitico in vetro curvato da 12 mm.



## 8 cristaline

DESIGN MARCEL WANDERS

*Coffee table with top in 10 mm fused and tempered glass, available in transparent or back-painted finish, with metallic paints. Top in also available in marble, 20 mm thick. Metal base available in opaque Titanium or in Black Glossy Nickel finishes.*

**\* ø50 x 50 cm - ø19 <sup>11</sup>/<sub>16</sub>" x 19 <sup>11</sup>/<sub>16</sub>"**  
**\* ø80 x 40 cm - ø31 <sup>1</sup>/<sub>2</sub>" x 15 <sup>3</sup>/<sub>4</sub>"**  
 ø110 x 30 cm - ø43 <sup>5</sup>/<sub>16</sub>" x ø11 <sup>13</sup>/<sub>16</sub>"

Tavolino con piano in vetro da 10 mm fuso a gran fuoco e temperato, disponibile trasparente o retroverniciato con tinte metallizzate. Piano disponibile anche in marmo spessore 20mm. Base in metallo finitura Titanio opaco oppure Nichel Nero lucido.



## 9 en

DESIGN SETSU & SHINOBU ITO

*Round coffee table with top in 10 mm fused glass, back-lacquered with metallic paints. Metal base, Black Glossy Nickel finish.*

**\* ø 45 x 50 cm - ø 17 <sup>11</sup>/<sub>16</sub>" x 19 <sup>11</sup>/<sub>16</sub>"**  
 ø 75 x 40 cm - ø 29 <sup>1</sup>/<sub>2</sub>" x 15 <sup>3</sup>/<sub>4</sub>"  
 ø 105 x 30 cm - ø 41 <sup>5</sup>/<sub>16</sub>" x 11 <sup>13</sup>/<sub>16</sub>"

Tavolino tondo con piano in vetro da 10 mm fuso a gran fuoco, retroverniciato con tinte metallizzate. Base in metallo, finitura Nichel Nero Lucido.



## 10 waves

DESIGN LUDOVICA + ROBERTO PALOMBA

*Coffee table with 23 mm DV Glass top, available in transparent or in colored striped glass, or with marble top. Metal base available in opaque Titanium or in Black Glossy Nickel finishes.*

square / quadrato  
**\* 38 x 38 x 50 cm - 15" x 15" x 19 <sup>11</sup>/<sub>16</sub>"**  
 90 x 90 x 30 cm - 35 <sup>7</sup>/<sub>16</sub>" x 35 <sup>7</sup>/<sub>16</sub>" x 11 <sup>13</sup>/<sub>16</sub>"  
 90 x 90 x 40 cm - 35 <sup>7</sup>/<sub>16</sub>" x 35 <sup>7</sup>/<sub>16</sub>" x 11 <sup>13</sup>/<sub>16</sub>"  
 120 x 120 x 35 cm - 47 <sup>1</sup>/<sub>4</sub>" x 47 <sup>1</sup>/<sub>4</sub>" x 13 <sup>3</sup>/<sub>4</sub>"

Tavolino con piano in DV Glass da 23 mm trasparente, a strisce colorate oppure con piano in marmo. Base in metallo finitura Titanio opaco oppure Nichel Nero lucido.

rectangular / rettangolare  
 90 x 40 x 35 cm - 35 <sup>7</sup>/<sub>16</sub>" x 15 <sup>3</sup>/<sub>4</sub>" x 13 <sup>3</sup>/<sub>4</sub>"  
 90 x 40 x 45 cm - 35 <sup>7</sup>/<sub>16</sub>" x 15 <sup>3</sup>/<sub>4</sub>" x 17 <sup>11</sup>/<sub>16</sub>"  
 120 x 40 x 40 cm - 47 <sup>1</sup>/<sub>4</sub>" x 15 <sup>3</sup>/<sub>4</sub>" x 15 <sup>3</sup>/<sub>4</sub>"



## 11 cristaline

DESIGN MARCEL WANDERS

*Console with top in 15 mm fused and tempered extralight glass, available in transparent or back-painted finish, with metallic paints. Top in also available in marble, 20 mm thick. Metal base available in opaque Titanium or in Black Glossy Nickel finishes.*

**\* 130 x 48 x 75 cm - 51 <sup>3</sup>/<sub>16</sub>" x 18 <sup>7</sup>/<sub>8</sub>" x 29 <sup>1</sup>/<sub>2</sub>"**  
 147 x 48 x 75 cm - 57 <sup>7</sup>/<sub>8</sub>" x 18 <sup>7</sup>/<sub>8</sub>" x 29 <sup>1</sup>/<sub>2</sub>"

Consolle con piano in vetro extralight da 15 mm fuso a gran fuoco e temperato, disponibile trasparente o retroverniciato con tinte metallizzate. Piano disponibile anche in marmo, spessore 20 mm. Base in metallo finitura Titanio opaco oppure Nichel Nero lucido.



## 12 silica

DESIGN ARIK LEVY

*Free-standing or hanging mirror with 6 mm-thick high-temperature fused and backsilvered glass frame, with texture achieved through a handcrafted decoration. 5 mm-thick flat mirror. Painted metal rear frame. It can be hung horizontally or vertically.*

rectangular / rettangolare  
 100 x 6 x 200 cm - 39 <sup>3</sup>/<sub>8</sub>" x 2 <sup>3</sup>/<sub>8</sub>" x 78 <sup>3</sup>/<sub>4</sub>"  
 155 x 6 x 240 cm - 61" x 2 <sup>3</sup>/<sub>8</sub>" x 94 <sup>1</sup>/<sub>2</sub>"

Specchio da parete o da terra con cornice in vetro da 6 mm fuso a gran fuoco e retroargentato, con texture ottenuta da un decoro artigianale realizzato a mano. Specchio piano da 5 mm. Telaio posteriore in metallo verniciato. Possibilità di appendimento in verticale od orizzontale.

square / quadrato  
 100 x 6 x 100 cm - 39 <sup>3</sup>/<sub>8</sub>" x 2 <sup>3</sup>/<sub>8</sub>" x 39 <sup>3</sup>/<sub>8</sub>"  
 200 x 6 x 200 cm - 78 <sup>3</sup>/<sub>4</sub>" x 2 <sup>3</sup>/<sub>8</sub>" x 78 <sup>3</sup>/<sub>4</sub>"



## 13 inori

DESIGN SETSU & SHINOBU ITO

*Modular bookshelves glass or wood system. The versatility and assembly possibilities allow the utilization as a show-case, display-case, TV-unit. Available the free-standing version and wall unit. The uprights are freely adjustable on each shelf through sliding rails and fixing device. Slides in anodized black aluminum.*

Sistema composto da elementi in vetro o legno modulari. La modularità e versatilità ne permette l'utilizzo come libreria, espositore, contenitore porta tv, sviluppabili sia in situazioni con fissaggio a muro che autoportanti. Tutti i montanti sono liberamente posizionabili tramite sistema di ancoraggio e scorrimento a binario applicato su ogni singolo ripiano. Binario in alluminio anodizzato nero.

**\* 480 x 36,5 x 221 cm - 189" x 14 <sup>3</sup>/<sub>8</sub>" x 87"**

n° 2 compositions for each wall / n° 2 composizioni per ogni parete



## 14 pearl

DESIGN ADELE MARTELLI

*Suspension lamp for indoor use with metallic frame in burnished brass finish. Exterior sphere in transparent blown glass, diameter 30 cm or 40 cm; inner sphere in white opal blown glass acting as a diffuser, diameter 15 cm. LED light source integrated in the structure.*

Lampada a sospensione per interni con struttura in metallo finitura Ottone Brunito. Sfera esterna in vetro soffiato trasparente, diametro 30 cm o 40 cm; sfera interna in vetro soffiato bianco opale che funge da diffusore, diametro 15 cm. Fonte luminosa a led integrata nella struttura.

COMPOSITION 4B

**\* 65 x 65 x 160 cm - 25 <sup>9</sup>/<sub>16</sub>" x 25 <sup>9</sup>/<sub>16</sub>" x 63"**



## 15 marry me

DESIGN DAVIDE OPPIZZI

*Suspension lamp for indoor use with Mid-Bronze finish aluminum ring structure and opal white plastic diffuser. LED light source integrated within the structure. Decorative diffuser made of 6 mm-thick high temperature fused glass in extralight, smoked or bronze finish, available in 2 texture variants: "organic" or "geometric".*

Lampada a sospensione per interni con struttura ad anello in alluminio finitura Mid-Bronze e diffusore in materiale plastico bianco opale. Fonte luminosa a led integrata nella struttura. Diffusore decorativo in vetro extralight, fumè o bronzo da 6 mm fuso a gran fuoco, disponibile in 2 varianti di texture: "organica" o "geometrica".

COMPOSITION CPT2

**\* 63 x 72 x 110 cm - 24 <sup>13</sup>/<sub>16</sub>" x 28 <sup>3</sup>/<sub>8</sub>" x 43 <sup>5</sup>/<sub>16</sub>"**



**Soft Modern**  
Moderno Morbido



## 1 carrara

DESIGN MATTEO NUNZIATI

*Fixed or modular sofa with multilayered internal structure. Seat sprung with elastic straps. Seat cushion padding in polyurethane; back cushion padding in goose and duck down. The sofa can be upholstered in leather or fabric.*

Divano fisso o componibile con struttura interna in legno multistrato. Molleggio seduta con cinghie elastiche. Imbottitura dei cuscini seduta in poliuretano; imbottitura dei cuscini schienale in piuma d'oca e anatra. Il divano può essere rivestito in pelle o in tessuto.

CUSTOM ANGULAR COMPOSITION

\* **335 x 420 x 85 cm - 131 7/8" x 165 3/8" x 33 7/16"**

## 2 waves

DESIGN LUDOVICA + ROBERTO PALOMBA

*Coffee table with 23 mm DV Glass top, available in transparent or in colored striped glass, or with marble top. Metal base available in opaque Titanium or in Black Glossy Nickel finishes.*

Tavolino con piano in DV Glass da 23 mm trasparente, a strisce colorate oppure con piano in marmo. Base in metallo finitura Titanio opaco oppure Nichel Nero lucido.

square / quadrato

\* **38 x 38 x 50 cm - 15" x 15" x 19 11/16"**

90 x 90 x 30 cm - 35 7/16" x 35 7/16" x 11 13/16"

90 x 90 x 40 cm - 35 7/16" x 35 7/16" x 11 13/16"

\* **120 x 120 x 35 cm - 47 1/4" x 47 1/4" x 13 3/4"**

rectangular / rettangolare

90 x 40 x 35 cm - 35 7/16" x 15 3/4" x 13 3/4"

90 x 40 x 45 cm - 35 7/16" x 15 3/4" x 17 11/16"

120 x 40 x 40 cm - 47 1/4" x 15 3/4" x 15 3/4"

\* The dimensions in bold refer to the products in the ambience

\* Le misure evidenziate si riferiscono ai prodotti in ambiente



## 3 lakes

DESIGN STUDIO KLASS

*Coffee table with 10 mm fused and back-painted glass top with metal paints or with marble top. Painted metal base available in Lava Grey or metallic Champagne finishes.*

∅ 50 x 50 cm - ∅ 19 11/16" x 19 11/16"

\* **∅ 70 x 45 cm - ∅ 27 9/16" x 17 11/16"**

Tavolino con piano in vetro da 10 mm fuso a gran fuoco, retroverniciato con tinte metallizzate. Base in metallo verniciato, finitura Grigio Lava o Champagne metallizzato.

∅ 100 x 40 cm - ∅ 39 3/8" x 15 3/4"

∅ 120 x 30 cm - ∅ 47 1/4" x 11 13/16"



## 4 cannage

DESIGN EMMANUEL GALLINA

*Coffee table with 10 mm tempered and fused glass top with "Cannage" texture, available transparent or back-painted with semi-transparent finishes or with metallic paints. Top available also in marble. Solid wood base in tobacco finish.*

∅ 50 x 50 cm - ∅ 19 11/16" x 19 11/16"

\* **∅ 90 x 40 cm - ∅ 35 7/16" x 15 3/4"**

∅ 120 x 30 cm - ∅ 47 1/4" x 11 13/16"

Tavolino con piano in vetro da 10 mm temperato e fuso a gran fuoco con trama "Cannage", disponibile trasparente, oppure retroverniciato con tinte semi-trasparenti o con tinte metallizzate. Piano disponibile anche in marmo. Base in legno massello, finitura rovere tabacco.



## 5 coral beach

DESIGN MAC STOPA

*Coffee table with 10 mm tempered and fused glass top with "Cannage" texture, available transparent or back-painted with semi-transparent finishes or with metallic paints. Top available also in marble. Solid wood structure in tobacco finish.*

\* **60 x 56 x 50 cm - 23 5/8" x 23 5/8" x 11 19/16"**

90 x 83 x 40 cm - 35 7/16" x 32 11/16" x 15 3/4"

120 x 111 x 30 cm - 47 1/4" x 43 11/16" x 11 13/16"

Tavolino con piano in vetro da 10 mm temperato e fuso a gran fuoco con trama "Cannage", disponibile trasparente, oppure retroverniciato con tinte semi-trasparenti o con tinte metallizzate. Piano disponibile anche in marmo. Struttura in legno massello, finitura tabacco.

## 6 echo

DESIGN MARCEL WANDERS

*Cupboard with wooden lacquered structure in matt white, vulcan grey or Metallic Greige finish. Doors in 6 mm thick tempered glass, fused or flat, available in the following finishes: back painted or back silvered extralight glass; back painted acid-etched extralight glass; back silvered bronze glass. Inner shelves in 8 mm thick tempered smoke glass.*

Madia con struttura in legno laccato bianco opaco, grigio vulcano, oppure Greige Metallizzato. Ante in vetro da 6 mm temperato, fuso oppure liscio, disponibili nelle seguenti finiture: vetro extralight retroverniciato, oppure retroargentato; vetro extralight acidato retroverniciato; vetro bronzo retroargentato. Ripiani interni in vetro fumè da 8 mm temperato.



134 x 47 x 74 cm - 52 3/4" x 18 1/2" x 29 1/8"

199 x 47 x 74 cm - 78 3/8" x 18 1/2" x 29 1/8"

\* **265 x 47 x 74 cm - 104 5/16" x 18 1/2" x 29 1/8"**

For more finishes, please refer to the Price list.

Per le altre finiture fare riferimento al Listino prezzi.

## 7 shift

DESIGN FRANCESCA LANZAVECCHIA



Hanging mirror with frame composed of two glass elements: a part in 6 mm-thick high-temperature fused glass in transparent or bronze finish; a part in 6 mm-thick flat glass in smoked or bronze finish. 5 mm-thick flat mirror. It can be hung horizontally or vertically.

rectangular / rettangolare

\* 87 x 5 x 182 cm - 34 1/4" x 2" x 71 5/8"

square / quadrato

112 x 5 x 112 cm - 44 1/8" x 2" x 44 1/8"

Specchio da parete con cornice composta da due elementi in vetro: parte in vetro trasparente o bronzo da 6 mm fuso a gran fuoco retroargentato; parte in vetro piano fumè o bronzo da 6 mm. Specchio piano da 5 mm. Possibilità di appendimento verticale od orizzontale.

round / tondo

\* 111 x 5 x 114 cm - 43 11/16" x 2" x 44 7/8"

## 8 flaminio

DESIGN STUDIO KLASS



Table with 12 mm fused and tempered glass top, back-painted with metallic paints. Solid wood structure available in Tobacco or heattreated black finish.

240 x 110 x 75 cm - 94 1/2" x 43 5/16" x 29 1/2"

270 x 110 x 75 cm - 106 5/16" x 43 5/16" x 29 1/2"

\* 300 x 110 x 75 cm - 118 1/8" x 43 5/16" x 29 1/2"

Tavolo con piano in vetro da 12 mm fuso a gran fuoco e temperato, retroverniato con tinte metallizzate. Struttura in legno massello disponibile nelle finiture Tabacco o termotrattato nero.

## 9 newton

DESIGN STUDIO KLASS



Chair with solid wood structure, available in oak tobacco finish, or in open pore black laquered finish. Seat and backrest are upholstered in leather One or Nabuck.

\* 66 x 55 x 78 cm - 26" x 21 5/8" x 30 11/16"

Poltroncina con struttura in legno massello disponibile nelle finiture rovere tabacco o laccato nero a poro aperto. Seduta e schienale rivestiti in pelle One o Nabuck.

## 10 waves

DESIGN LUDOVICA + ROBERTO PALOMBA



Console with 23 mm DV Glass top, available in transparent or in colored striped glass, or with marble top. Metal base available in opaque Titanium or in Black Glossy Nickel finishes.

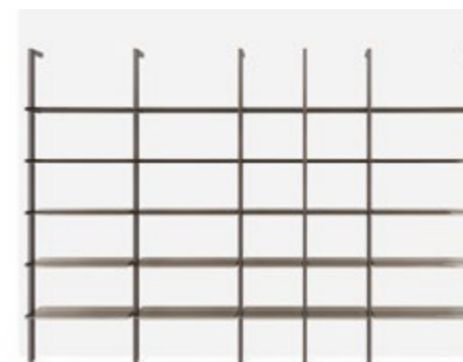
\* 120 x 45 x 75 cm - 47 1/4" x 17 11/16" x 29 1/2"

150 x 45 x 75 cm - 59" x 17 11/16" x 29 1/2"

Consolle con piano in DV Glass da 23 mm trasparente, a strisce colorate oppure con piano in marmo. Base in metallo finitura Titanio opaco oppure Nichel Nero lucido.

## 11 remind

DESIGN SIMONE BONANNI



Modular bookcase in glass, aluminium and wood, available in ceiling-mounted or wall-mounted configuration. Structure composed of vertical and crossing uprights made of black anodized aluminium. Vertical uprights feature solid wood moulding. 60 or 100 cm shelves made of 8 mm high temperature fused glass in extralight, smoked or bronze finish. 100 cm storage units with structure in melamine, wood finish and drop-down doors in 6 mm extralight, smoked or bronze curved glass.

CUSTOM CEILING-MOUNTED COMPOSITION:

\* 625 x 41 x 315 cm - 246" x 16 1/8" x 124"

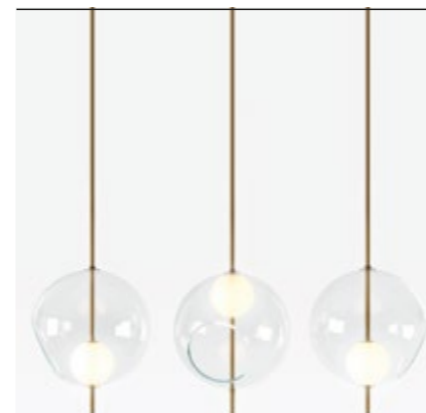
Libreria modulare a parete in alluminio, vetro e legno, disponibile in versione con fissaggio a soffitto oppure con fissaggio a parete. Struttura composta da montanti verticali e traversi in alluminio anodizzato nero. I montanti verticali presentano una modanatura in legno massello. Ripiani da 60 o 100 cm in vetro extralight, fumè o bronzo da 8 mm fuso a gran fuoco. Elementi contenitori da 100 cm con struttura in nobilitato finitura legno ed ante a ribalta in vetro curvato da 6 mm extralight, fumè o bronzo.

CUSTOM WALL-MOUNTED COMPOSITION:

\* 712 x 41 x 311 cm - 280 5/16" x 16 1/8" x 122 7/16"

## 12 pearl

DESIGN ADELE MARTELLI



Suspension lamp for indoor use with metallic frame in burnished brass finish. Exterior sphere in transparent blown glass, diameter 30 cm or 40 cm; inner sphere in white opal blown glass acting as a diffuser, diameter 15 cm. LED light source integrated in the structure.

COMPOSITION 2B

\* 55 x 30 x 130 cm - 21 5/8" x 11 13/16" x 51 3/16"

Lampada a sospensione per interni con struttura in metallo finitura Ottone Brunito. Sfera esterna in vetro soffiato trasparente, diametro 30 cm o 40 cm; sfera interna in vetro soffiato bianco opale che funge da diffusore, diametro 15 cm. Fonte luminosa a led integrata nella struttura.

## 13 marry me

DESIGN DAVIDE OPPIZZI



Suspension lamp for indoor use with Mid-Bronze finish aluminum ring structure and opal white plastic diffuser. LED light source integrated within the structure. Decorative diffuser made of 6 mm-thick high temperature fused glass in extralight, smoked or bronze finish, available in 2 texture variants: "organic" or "geometric".

COMPOSITION CPT3

\* 65 x 64 x 140 cm - 25 9/16" x 25 3/16" x 55 1/8"

Lampada a sospensione per interni con struttura ad anello in alluminio finitura Mid-Bronze e diffusore in materiale plastico bianco opale. Fonte luminosa a led integrata nella struttura. Diffusore decorativo in vetro extralight, fumè o bronzo da 6 mm fuso a gran fuoco, disponibile in 2 varianti di texture: "organica" o "geometrica".

COMPOSITION CPT4

\* 66 x 66 x 200 cm - 26" x 26" x 78 3/4"



**Incisive Modern**  
Moderno Deciso





## 1 carrara

DESIGN MATTEO NUNZIATI

Fixed or modular sofa with multilayered internal structure. Seat sprung with elastic straps. Seat cushion padding in polyurethane; back cushion padding in goose and duck down. The sofa can be upholstered in leather or fabric.

Divano fisso o componibile con struttura interna in legno multistrato. Molleggio seduta con cinghie elastiche. Imbottitura dei cuscini seduta in poliuretano; imbottitura dei cuscini schienale in piuma d'oca e anatra. Il divano può essere rivestito in pelle o in tessuto.

COMPOSITION E

\* **325 x 335 x 85 cm - 128" x 131 7/8" x 33 7/16"**

## 2 magma

DESIGN PATRICK JOUIN

Coffee table with 12 mm fused and tempered glass top, back-painted with semi-transparent finishes or with metallic paints. Solid wood structure available in Tobacco or heat-treated black finish.

Tavolino con piano in vetro da 12 mm fuso a gran fuoco, temperato e retroverniato con tinte semi-trasparenti oppure con tinte metallizzate. Struttura in legno massello disponibile nelle finiture Tabacco oppure termotrattato nero.

\* **120 x 120 x 30 cm - 47 1/4" x 47 1/4" x 11 13/16"**  
160 x 80 x 30 cm - 62" x 31 1/2" x 11 13/16"

\* The dimensions in bold refer to the products in the ambience  
\* Le misure evidenziate si riferiscono ai prodotti in ambiente



## 3 cannage

DESIGN EMMANUEL GALLINA

Coffee table with 10 mm tempered and fused glass top with "Cannage" texture, available transparent or back-painted with semi-transparent finishes or with metallic paints. Top available also in marble. Solid wood base in tobacco finish.

Tavolino con piano in vetro da 10 mm temperato e fuso a gran fuoco con trama "Cannage", disponibile trasparente, oppure retroverniato con tinte semi-trasparenti o con tinte metallizzate. Piano disponibile anche in marmo. Base in legno massello, finitura rovere tabacco.

ø120 x 30 cm - ø47 1/4" x 11 13/16"  
\* **ø90 x 40 cm - ø35 7/16" x 15 3/4"**  
\* ø50 x 50 cm - ø19 11/16" x ø19 11/16"



## 4 lakes

DESIGN STUDIO KLASS

Coffee table with 10 mm fused and back-painted glass top with metal paints or with marble top. Painted metal base available in Lava Grey or metallic Champagne finishes.

Tavolino con piano in vetro da 10 mm fuso a gran fuoco, retroverniato con tinte metallizzate. Base in metallo verniciato, finitura Grigio Lava o Champagne metallizzato.

\* **ø 50 x 50 cm - ø 19 11/16" x 19 11/16"**  
\* **ø 70 x 45 cm - ø 27 9/16" x 17 11/16"**  
ø 100 x 40 cm - ø 39 3/8" x 15 3/4"  
ø 120 x 30 cm - ø 47 1/4" x 11 13/16"



## 5 waves

DESIGN LUDOVICA + ROBERTO PALOMBA

Coffee table with 23 mm DV Glass top, available in transparent or in colored striped glass, or with marble top. Metal base available in opaque Titanium or in Black Glossy Nickel finishes.

Tavolino con piano in DV Glass da 23 mm trasparente, a strisce colorate oppure con piano in marmo. Base in metallo finitura Titanio opaco oppure Nichel Nero lucido.

rectangular / rettangolare  
90 x 40 x 35 cm - 35 7/16" x 15 3/4" x 13 3/4"  
90 x 40 x 45 cm - 35 7/16" x 15 3/4" x 17 11/16"  
120 x 40 x 40 cm - 47 1/4" x 15 3/4" x 15 3/4"

square / quadrato  
\* **38 x 38 x 50 cm - 15" x 15" x 19 11/16"**  
90 x 90 x 30 cm - 35 7/16" x 35 9/16" x 15 3/4"  
90 x 90 x 40 cm - 35 7/16" x 35 7/16" x 15 3/4"  
120 x 120 x 35 cm - 47 1/4" x 47 1/4" x 13 3/4"



## 6 hype

DESIGN STUDIO KLASS

Console with 12 mm fused, tempered and back-lacquered glass top with metallic paints. Top available also in marble. Painted metal base, Lava Grey finish.

Consolle con piano in vetro da 12 mm fuso a gran fuoco, temperato e retroverniato con tinte metallizzate. Piano disponibile anche in marmo. Base in metallo verniciato, finitura Grigio Lava.

\* **140 x 45 x 75 cm - 55 1/8" x 17 11/16" x 29 1/2"**  
180 x 45 x 75 cm - 70 7/8" x 17 11/16" x 29 1/2"

For more finishes, please refer to the Price list.  
Per le altre finiture fare riferimento al Listino prezzi.



## 7 venus

DESIGN VITTORIO LIVI

Collection of mirrors in 8 mm-thick high-temperature melted glass, with back-silvered. Artistic relief ornamentation. Flat mirror 5 mm-thick, painted metal rear frame. Horizontal or vertical hanging.

rectangular / rettangolare  
200 x 105 cm - 78 3/4" x 42 5/16"  
200 x 71 cm - 78 3/4" x 27 9/16"

Collezione di specchi in vetro fuso a gran fuoco da 8 mm retro argentato con decoro artistico a rilievo, specchio piano da 5 mm, telaio posteriore in metallo verniciato. Possibilità di appendimento verticale od orizzontale.

square / quadrato  
105 x 105 cm - 42 5/16" x 42 5/16"  
\* 200 x 200 cm - 78 3/4" x 78 3/4"

round / rotondo  
ø 126 - 49 5/8"

## 8 echo

DESIGN MARCEL WANDERS



Showcase with varnished aluminium structure, available in metalized champagne or vulcan grey finishes. Base in 6 mm thick tempered and back-painted extralight glass of the same profiles color; relevant glass structure and doors in 6 mm thick extralight, smoked or bronze tempered and fused glass; inner shelves in 8 mm thick extralight tempered glass. The showcase is also available in float (non fused) glass and in semi reflecting glass. LED lighting system integrated in the frontal pillars of the structure (optional).

Vetrina con struttura in alluminio verniciato, disponibile nelle finiture champagne metallizzato e grigio vulcano. Base in vetro extralight da 6 mm temperato retroverniciato in tinta con la struttura; corpo vetrina ed ante in vetro extralight, fumé o bronzo da 6 mm fuso a gran fuoco e temperato; ripiani in vetro extralight da 8 mm temperato. La vetrina è disponibile anche in vetro piano (non fuso) ed in vetro semiriflettente. Sistema di illuminazione a LED integrato nei montanti frontali della struttura (opzionale).

250 x 53 x 67 cm - 98 7/16" x 20 7/8" x 26 3/8"  
\* 201 x 53 x 67 cm - 79 1/8" x 20 7/8" x 26 3/8"  
\* 101 x 41 x 163 cm - 39 3/4" x 16 1/8" x 64 3/16"  
53 x 41 x 175 cm - 20 7/8" x 16 1/8" x 68 7/8"



## 9 agos

DESIGN LUDOVICA + ROBERTO PALOMBA

Table with painted metal base, in Lava Grey or Metallic Greige finish. Top made of 15 mm extralight, fused and tempered glass, available transparent or back-painted with metallic colours. The top is available also in 15 mm tempered extralight glass, or in 16 mm bronze or smoked glass, layered and bevelled.

Tavolo con base in metallo verniciato, finitura Grigio Lava o Greige Metallizzato. Piano in vetro extralight da 15 mm fuso a gran fuoco e temperato, disponibile trasparente o retroverniciato con tinte metallizzate. Il piano è disponibile anche in vetro extralight da 15 mm temperato, oppure in vetro bronzo o fumé da 16 mm stratificato e bisellato.

rectangular / rettangolare  
200 x 100 x 75 cm - 78 3/4" x 39 3/8" x 29 1/2"  
240 x 110 x 75 cm - 94 1/2" x 43 5/16" x 29 1/2"  
270 x 110 x 75 cm - 106 5/16" x 43 5/16" x 29 1/2"  
\* 300 x 110 x 75 cm - 118 1/8" x 43 5/16" x 29 1/2"

round / tondo  
ø 140 x 75 cm - ø 55 1/8" x 29 1/2"  
ø 160 x 75 cm - ø 63" x 29 1/2"  
ø 180 x 75 cm - ø 70 7/8" x 29 1/2"



## 10 newton

DESIGN STUDIO KLASS

Chair with solid wood structure, available in oak tobacco finish, or in open pore black laquered finish. Seat and backrest are upholstered in leather One or Nabuck.

\* 66 x 55 x 78 cm - 26" x 21 5/8" x 30 11/16"

Poltroncina con struttura in legno massello disponibile nelle finiture rovere tabacco o laccato nero a poro aperto. Seduta e schienale rivestiti in pelle One o Nabuck.

## 11 waves

DESIGN LUDOVICA + ROBERTO PALOMBA



Console with 23 mm DV Glass top, available in transparent or in colored striped glass, or with marble top. Metal base available in opaque Titanium or in Black Glossy Nickel finishes.

\* 120 x 45 x 75 cm - 47 1/4" x 17 11/16" x 29 1/2"  
150 x 45 x 75 cm - 59" x 17 11/16" x 29 1/2"

Consolle con piano in DV Glass da 23 mm trasparente, a strisce colorate oppure con piano in marmo. Base in metallo finitura Titanio opaco oppure Nichel Nero lucido.

## 12 inori

DESIGN SETSU & SHINOBU ITO



Modular book shelves glass or wood system. The versatility and assembly possibilities allow the utilization as a show-case, display-case, TV-unit. Available the free-standing version and wall unit. The uprights are freely adjustable on each shelf through sliding rails and fixing device. Slides in anodized black aluminum.

\* 1200 x 37,5 x 281 cm - 472 7/16" x 14 3/4" x 110 5/8"  
n° 5 compositions / n° 5 composizioni

Sistema composto da elementi in vetro o legno modulari. La modularità e versatilità ne permette l'utilizzo come libreria, espositore, contenitore porta tv, sviluppabili sia in situazioni con fissaggio a muro che autoportanti. Tutti i montanti sono liberamente posizionabili tramite sistema di ancoraggio e scorrimento a binario applicato su ogni singolo ripiano. Binario in alluminio anodizzato nero.

## 13 pearl

DESIGN ADELE MARTELLI



Suspension lamp for indoor use with metallic frame in burnished brass finish. Exterior sphere in transparent blown glass, diameter 30 cm or 40 cm; inner sphere in white opal blown glass acting as a diffuser, diameter 15 cm. LED light source integrated in the structure.

COMPOSITION 3B  
\* 60 x 57 x 140 cm - 23 5/8" x 22 7/16" x 55 1/8"

Lampada a sospensione per interni con struttura in metallo finitura Ottone Brunito. Sfera esterna in vetro soffiato trasparente, diametro 30 cm o 40 cm; sfera interna in vetro soffiato bianco opale che funge da diffusore, diametro 15 cm. Fonte luminosa a led integrata nella struttura.

COMPOSITION 4C  
\* 65 x 65 x 160 cm - 25 9/16" x 25 9/16" x 63"

\* The dimensions in bold refer to the products in the ambience  
\* Le misure evidenziate si riferiscono ai prodotti in ambiente

For more finishes, please refer to the Price list.  
Per le altre finiture fare riferimento al Listino prezzi.



**Incisive Sophisticated**  
Sofisticato Deciso



### 1 carrara

DESIGN MATTEO NUNZIATI

*Fixed or modular sofa with multilayered internal structure. Seat sprung with elastic straps. Seat cushion padding in polyurethane; back cushion padding in goose and duck down. The sofa can be upholstered in leather or fabric.*

Divano fisso o componibile con struttura interna in legno multistrato. Molleggio seduta con cinghie elastiche. Imbottitura dei cuscini seduta in poliuretano; imbottitura dei cuscini schienale in piuma d'oca e anatra. Il divano può essere rivestito in pelle o in tessuto.

COMPOSITION A

**\* 360 x 110 x 85 cm - 141 3/4" x 43 5/16" x 33 7/16"**



### 2 magma

DESIGN PATRICK JOUIN

*Coffee table with 12 mm fused and tempered glass top, back-painted with semi-transparent finishes or with metallic paints. Solid wood structure available in Tobacco or heat-treated black finish.*

Tavolino con piano in vetro da 12 mm fuso a gran fuoco, temperato e retroverniato con tinte semil-trasparenti oppure con tinte metallizzate. Struttura in legno massello disponibile nelle finiture Tabacco oppure termotrattato nero.

**\* 120 x 120 x 30 cm - 47 1/4" x 47 1/4" x 11 13/16"**

160 x 80 x 30 cm - 62" x 31 1/2" x 11 13/16"

\* The dimensions in bold refer to the products in the ambience

\* Le misure evidenziate si riferiscono ai prodotti in ambiente



### 3 coral beach

DESIGN MAC STOPA

*Coffee table with 10 mm tempered and fused glass top with "Cannage" texture, available transparent or back-painted with semi-transparent finishes or with metallic paints. Top available also in marble. Solid wood structure in tobacco finish.*

Tavolino con piano in vetro da 10 mm temperato e fuso a gran fuoco con trama "Cannage", disponibile trasparente, oppure retroverniato con tinte semi-trasparenti o con tinte metallizzate. Piano disponibile anche in marmo. Struttura in legno massello, finitura tabacco.

**\* 60 x 56 x 50 cm - 23 5/8" x 23 5/8" x 11 19/16"**

90 x 83 x 40 cm - 35 7/16" x 32 11/16" x 15 3/4"

120 x 111 x 30 cm - 47 1/4" x 43 11/16" x 11 13/16"



### 4 cannage

DESIGN EMMANUEL GALLINA

*Coffee table with 10 mm tempered and fused glass top with "Cannage" texture, available transparent or back-painted with semi-transparent finishes or with metallic paints. Top available also in marble. Solid wood base in tobacco finish.*

Tavolino con piano in vetro da 10 mm temperato e fuso a gran fuoco con trama "Cannage", disponibile trasparente, oppure retroverniato con tinte semi-trasparenti o con tinte metallizzate. Piano disponibile anche in marmo. Base in legno massello, finitura rovere tabacco.



### 5 en

DESIGN SETSU & SHINOBU ITO

*Round coffee table with top in 10 mm fused glass, back-lacquered with metallic paints. Metal base, Black Glossy Nickel finish.*

Tavolino tondo con piano in vetro da 10 mm fuso a gran fuoco, retroverniato con tinte metallizzate. Base in metallo, finitura Nichel Nero Lucido.

**\* ø 45 x 50 cm - ø 17 11/16" x 19 11/16"**

ø 75 x 40 cm - ø 29 1/2" x 15 3/4"

ø 105 x 30 cm - ø 41 5/16" x 11 13/16"



### 6 echo

DESIGN MARCEL WANDERS

*Showcase with varnished aluminium structure, available in metalized champagne or vulcan grey finishes. Base in 6 mm thick tempered and back-painted extralight glass of the same profiles color; relevant glass structure and doors in 6 mm thick extralight, smoked or bronze tempered and fused glass; inner shelves in 8 mm thick extralight tempered glass. The showcase is also available in float (non fused) glass and in semi reflecting glass. LED lighting system integrated in the frontal pillars of the structure (optional).*

Vetrina con struttura in alluminio verniciato, disponibile nelle finiture champagne metallizzato e grigio vulcano. Base in vetro extralight da 6 mm temperato retroverniato in tinta con la struttura; corpo vetrina ed ante in vetro extralight, fumé o bronzo da 6 mm fuso a gran fuoco e temperato; ripiani in vetro extralight da 8 mm temperato. La vetrina è disponibile anche in vetro piano (non fuso) ed in vetro semiriflettente. Sistema di illuminazione a LED integrato nei montanti frontali della struttura (opzionale).

250 x 53 x 67 cm - 98 7/16" x 20 7/8" x 26 3/8"

**\* 201 x 53 x 67 cm - 79 1/8" x 20 7/8" x 26 3/8"**

**\* 101 x 41 x 163 cm - 39 3/4" x 16 1/8" x 64 3/16"**

53 x 41 x 175 cm - 20 7/8" x 16 1/8" x 68 7/8"

For more finishes, please refer to the Price list.

Per le altre finiture fare riferimento al Listino prezzi.



## 7 christine

DESIGN HELIDON XHIXHA & DANTE O. BENINI - LUCA GONZO

Wall mirror in 6 mm high temperature melted glass, back-silvered. 5 mm flat mirror. Rear frame in painted metal. It can be hung in various positions.

Specchio da parete in vetro fuso da 6 mm retro argentato, specchio piano da 5 mm. Telaio posteriore in metallo verniciato. Possibilità di appendimento in diverse posizioni.

rectangular / rettangolare

\* 195 x 23 x 100 cm - 76 3/4" x 9" x 39 3/8"

square / quadrato

110 x 23 x 110 cm - 43 5/16" x 9" x 43 5/16"



## 8 cristaline

DESIGN MARCEL WANDERS

Table with top in 15 mm fused and tempered extralight glass, available transparent or back-lacquered with metallic paints. Metal base available in opaque Titanium or in Black Glossy Nickel finishes. The top is available also in 15 mm tempered extralight glass, or in 16 mm bronze or smoked glass, layered and bevelled.

Tavolo con piano in vetro extralight da 15 mm fuso a gran fuoco e temperato, disponibile trasparente o retroverniciato con tinte metallizzate. Base in metallo finitura Titanio opaco oppure Nichel Nero lucido. Il piano è disponibile anche in vetro extralight da 15 mm temperato, oppure in vetro bronzo o fumè da 16 mm stratificato e bisellato.

rectangular / rettangolare

240 x 110 x 75 cm - 94 1/2" x 43 5/16" x 29 1/2"

270 x 110 x 75 cm - 106 5/16" x 43 5/16" x 29 1/2"

\* 300 x 110 x 75 cm - 118 1/8" x 43 5/16" x 29 1/2"

falso quadrato / false square

200 x 150 x 75 cm - 78 3/4" x 59" x 29 1/2"



## 9 oscar

DESIGN PATRICK NORGUET

Chair with solid wood structure, available in oak tobacco finish, or in open pore black laquered finish. Seat and backrest are upholstered in leather One or Nubuck.

Poltroncina con struttura in legno massello disponibile nelle finiture rovere tabacco o laccato nero a poro aperto. Seduta e schienale rivestiti in pelle One o Nubuck.

\* 66 x 55 x 78 cm - 26" x 21 5/8" x 30 11/16"

## 10 waves

DESIGN LUDOVICA + ROBERTO PALOMBA

Console with 23 mm DV Glass top, available in transparent or in colored striped glass, or with marble top. Metal base available in opaque Titanium or in Black Glossy Nickel finishes.

Consolle con piano in DV Glass da 23 mm trasparente, a strisce colorate oppure con piano in marmo. Base in metallo finitura Titanio opaco oppure Nichel Nero lucido.

\* 120 x 45 x 75 cm - 47 1/4" x 17 11/16" x 29 1/2"

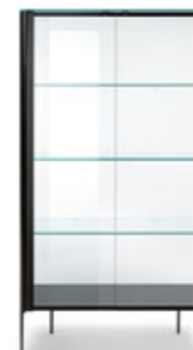
150 x 45 x 75 cm - 59" x 17 11/16" x 29 1/2"

\* The dimensions in bold refer to the products in the ambience

\* Le misure evidenziate si riferiscono ai prodotti in ambiente

For more finishes, please refer to the Price list.

Per le altre finiture fare riferimento al Listino prezzi.



## 11 aura

DESIGN PATRICK JOUIN

Wired showcase in a 6 mm transparent curved glass with three 8 mm fixed glass shelves. Shelf supports in glass welded to the showcase. 10 mm glass top and base in matt black lacquered wood. Profiles and feet in matt black lacquered aluminium. Door with lock. LED lighting system positioned in the aluminium profiles, with a dimmer switch and temperature regulation.

Vetrina elettrificata con corpo in vetro trasparente curvato da 6 mm e tre ripiani fissi in vetro da 8 mm. Reggipiani posteriori in vetro, saldati al corpo vetrina. Top in vetro da 10 mm e base in legno laccato nero opaco. Profili e piedini in alluminio verniciato nero opaco. Anta con serratura. Sistema di illuminazione LED posizionato all'interno dei profili di alluminio, dimmerabile e con regolazione della temperatura.

\* 100 x 37 x 181 cm - 39 3/8" x 14 9/16" x 71 1/4"



## 12 pasha

DESIGN DAINELLI STUDIO

Wall mirror consisting of a 6 mm fused glass frame back-silvered in relief decorations. Available with smoked or bronze finish. 5 mm flat mirror available in neutral, smoked or bronze finish. Rear frame made of painted metal. It can be hung horizontally or vertically.

Specchio da parete costituito da cornice in vetro fuso a gran fuoco da 6 mm retroargentato con decoro a rilievo. Disponibile nelle finiture fumè o bronzo. Specchio piano da 5 mm disponibile nelle finiture neutro, fumè o bronzo. Telaio posteriore in metallo verniciato. Possibilità di appendimento in orizzontale o verticale.

rectangular / rettangolare

222 x 5 x 113 cm - 87 3/8" x 2" x 44 1/2"

rotondo / round

\* ø130 x 5 x 113 cm - ø51 3/16" x 2"



## 13 caadre

DESIGN PHILIPPE STARCK

Free-standing mirror or hanging mirror in 6 mm-thick curved glass, made of four separate back-silvered curved elements. Also available with semi-reflective glass titanium finish or in back-silvered bronze glass. It can be hung horizontally or vertically. Also available custom-sized and in modular configurations. LED lighting kit with a dimmer switch and temperature regulation (optional).

Specchio da parete o da terra con cornice formata da quattro elementi singoli in vetro da 6 mm curvato e retroargentato. Disponibile in vetro semiriflettente color Titanio o in vetro bronzo retroargentato. Possibilità di appendimento in orizzontale o verticale. Disponibile anche su misura e in configurazioni modulari. Kit di retro-illuminazione a LED, dimmerabile e con regolazione della temperatura (opzionale).

rectangular / rettangolare

76 x 13 x 155 cm - 29 15/16" x 13 1/8" x 61"

105 x 13 x 155 cm - 41 1/3" x 13 1/8" x 41 1/3"

76 x 13 x 195 cm - 29 15/16" x 13 1/8" x 76 3/4"

105 x 13 x 195 cm - 41 5/16" x 13 1/8" x 76 3/4"

140 x 13 x 195 cm - 55 1/8" x 13 1/8" x 76 3/4"

\* 155 x 13 x 240 cm - 61" x 13 1/8" x 94 1/2"

square / quadrato

105 x 13 x 105 cm - 41 1/3" x 13 1/8" x 41 1/3"

140 x 13 x 140 cm - 55 1/8" x 13 1/8" x 55 1/8"

195 x 13 x 195 cm - 76 3/4" x 13 1/8" x 76 3/4"

## 14 pearl

DESIGN ADELE MARTELLI

Suspension lamp for indoor use with metallic frame in burnished brass finish. Exterior sphere in transparent blown glass, diameter 30 cm or 40 cm; inner sphere in white opal blown glass acting as a diffuser, diameter 15 cm. LED light source integrated in the structure.

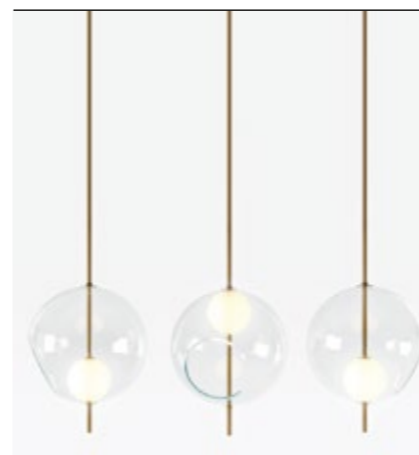
Lampada a sospensione per interni con struttura in metallo finitura Ottone Brunito. Sfera esterna in vetro soffiato trasparente, diametro 30 cm o 40 cm; sfera interna in vetro soffiato bianco opale che funge da diffusore, diametro 15 cm. Fonte luminosa a led integrata nella struttura.

COMPOSITION 3B

\* 60 x 57 x 140 cm - 23 5/8" x 22 7/16" x 55 1/8"

COMPOSITION 4C

\* 65 x 65 x 160 cm - 25 9/16" x 25 9/16" x 63"



**art direction**  
adele martelli

**photography and post production**  
studio leon

**styling**  
conti | marchetti studio

**graphic design**  
acanto comunicazione

**copywriting**  
matteo pirola

**rendering images**  
acanto comunicazione

**marketing project**  
daniele livi

**coordination and logistics**  
lorenzo marzoli

**selections**  
olimpia visual plan

**print and packaging**  
gruppo leardini

september 2023

**credits**

COOEE DESIGN

COKI

FIAMMETTA V.

GUAXS

NASONMORETTI

SALVATORI

SALVIATI

SERGIO COLLEONI

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